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My pretty rose tree analysis chart pdf download

tǎ'ài nǎ'ài tǎ'ài cǎ'ǎ miǎ'ǎt cǎcǎy Hiǎ'ǎǎng Xīnh ǎǎi'ǎ'ǎp. Vǎ tǐ'ǎ'ǎ'ǎ chǐ'ǎ'ǎǎi bǎ'ǎng hoǎ tǎ'ǎǎi'ǎi thǐ'ǎ'ǎ'ǎm rǐ'ǎ'ǎiǎng ngǐ'ǎ'ǎǎi. Rǐ'ǎ'ǎi tǎ'ǎi trǐ'ǎ'ǎǎ vi'ǎ'ǎǎ vi'ǎ'ǎǎi Nǐ'ǎ'ǎyǎ Hiǎ'ǎǎng cǐ'ǎ'ǎǎ tǎ'ǎi; Vǎ chǎǎm sǎ'ǎc cǎcǎy hoǎ ǎǎǎ'ǎm ngǎ y khǎ'ǎng ngǐ'ǎ'ǎ'ǎng nghǐ'ǎ'ǎǎ. Nhǎ'ǎng Nǐ'ǎ'ǎyǎ Hiǎ'ǎǎng cǐ'ǎ'ǎǎ tǎ'ǎi quǎy ǎǎi trong gǎnh tǐ'ǎ'ǎp: Vǎ nǐ'ǎ'ǎm vǐi cǎ'ǎn sǎ'ǎt lǐ'ǎ'ǎi chǐ'ǎ'ǎǎ lǎ nhǐ'ǎ'ǎ'ǎng chǐi'ǎ'ǎc gǎi. A flower wǎs offered to me; Such a flower ǎs Mǎy never bore. But I sǎid I gǎ'ǎǎve ǎ Pretty Rose-tree: And I pǎssed the sweet flower o'ǎǎer. Then I went to my Pretty Rose-tree: To tend her by dǎy ǎnd by night. But my Rose turnd ǎway with jealousy: And her thorns were my only delight. * Phǎi'ǎp Hoǎn dǐ'ǎ'ǎch tǐ'ǎ'ǎ'ǎ nguy'ǎ'ǎn tǎi'ǎc tǐi'ǎ'ǎcǎng Anh cǐ'ǎ'ǎǎ nhǎ thǎi'ǎi, hoi'ǎ'ǎi sǎ'ǎ ng'ǎ'ǎi'ǎǎi ǎnh thǐ'ǎ'ǎi ki'ǎ'ǎ'ǎ lǎcǎng miǎ'ǎiǎn William Blake. * Artwork by John William Waterhouse. In order to continue enjoying our site, we ask that you confirm your identity as a human. Thank you very much for your cooperation. Back to: William Blake Poems Summary IntroductionPoemStanza 1Stanza 2 Introduction My Pretty Rose Tree is a short 2-stanza poem having lines each. It mainly deals with the theme of jealousy and problems because of over-possiveness. In this poem, the speaker is probably a man and flower as well as rose-tree are ladies because it is red in color and beautiful and so are women. The flower is a beautiful lady who is offered to the speaker but the latter denies her as he has a pretty rose-tree at his home i.e. his wife or beloved. However because for some reason, the cǎǎǎpretty rose-treecǎǎ turns out jealous of the speaker. The rhyme scheme of the poem is ABAB CDCD. Poem Stanza 1 In the first stanza, the speaker says that a flower was offered to him. As discussed earlier, the flower is probably a woman. Note that the flower was offered to him by someone else. The flower didncǎǎt come to him voluntarily. Probably her father or guardian offered the speaker to marry or love her (the flower i.e. woman). The poet is probably pointing towards the patriarchal notion of society during CǎY CǎY Hiǎ'ǎǎng Xīnh ǎǎi'ǎ'ǎ, ǎP Cǐ'ǎ'ǎǎ Tǎi'ǎi Mǐ'ǎ'ǎt bǎ'ǎng hoǎ ǎǎǎ'ǎi'ǎc trǎo tǐ'ǎ'ǎ'ǎng cho tǎ'ǎi. Ngǎy cǐ'ǎ'ǎcǎ thǎi'ǎng Nǎǎm cǎ'ǎng khǎ'ǎng hiǎ'ǎ'ǎ cǎ'ǎ ǎǎǎ'ǎi'ǎc. Time. In the 2nd line, the speaker says that the flower was so beautiful that even the month of May it could not support a flower. This line is symbolic as you can here refer to spring. So, according to the speaker, she was so beautiful that even the most beautiful thing (spring flowers) of the earth would disappear before her. In the third line, the speaker says that he did not accept the offer and told the person who offered him the flower that he (speaker) has a beautiful rose tree. Let us look at two important things along these lines. First of all, the poet says: "I have "A" The phrase again symbolizes patriarchy and also its dominant nature. The pretty rose tree is more like a possession than a human being to him. She may not be willing to love him or live with him (the speaker), secondly, the poet calls his beloved or wife (whoever she may be) a beautiful rose tree and not a flower. According to Antal, "the rose tree, like a rose, suggests the possibility of engraving itself." Therefore, the speaker probably wants the woman to have a child for him and the woman does not want to fall into this trap. In the fourth line, the speaker says he passed by the sweet flower, that is, he rejected the sweet flower. Note that this is the second time the speaker praises the flower - the candy flame. Stanza 2 In the second stanza, the speaker returns to his beautiful rose tree. Here again the speaker uses the word "mine." This shows how possessive he is. He tends to her, that is, takes care of her devotedly in the day and at night, that is, all the time. This line provides a view of how the beautiful rose tree is treated. The speaker takes great care of her. Instead of loving her as a human being, he idealizes her. Hence she does not get what she wants and then the problem begins. In the third line, the speaker says that his rose drove him away from jealousy. Let us look at two important points in the line. First, the poet again uses the word "mine," emphasizing his possessive and nature. Second, he is rejected, that is, rejected with jealousy. Jealousy can be for two reasons. First because of the beautiful flower; The poet could have told her about the beauty of the lady she rejected, which made her beloved or wife jealous of him and rejected him. Second, the president's more possessive and dominant nature would make you hate him. He could not treat her as a human with basic needs, such as freedom and independence, which made her hate him. In the final line, the speaker says that his thorns were his only delight. This line is problematic again. ǎe ǎǎ'ǎǎ Thorns - here perhaps refer to their hatred and harshness towards the speaker. The poet idealized the lady so much that he finds comfort and joy in her hatred and harshness. By William Blakeo Rose you're sick. The invisible worm that flies in the night the howling storm: uncovered thy bed of crimson joy: and its dark secret from the lovers of his life destroys. This poem was written by William Blake, a great English poet. It is a wonderful poem famous for its theme of corruption and destruction. It was first published in 1794 in Song of Experience. The poem talks about a sick rose. It illustrates how a small worm destroys your life secretly at night. This poem is the best example of how an innocent person can be destroyed with small mistakes or discreet people or sins. On the surface level, this poem is about a rose and a worm. The poem begins when the speaker approaches a rose and informs it of the cause of its lifelong misery. He informs her that a tiny invisible worm that howls at night has cursed her life. This influenced her with her dark secret love and destroyed her life. On a deeper level, the poem opens many sights for various interpretations. Rose may represent a woman whose beauty and innocence :tnebmajnrEǎǎc.evol terces krad sih dnǎǎǎc ni /r/ fo dnuos eht ,elpmaxe roF .enil emas eht ni sdnuos tnanosnoc fo noititeper eht si ecnanosnC :ecnanosnC.yltcerid rats eht gnillac yb ssendas dna worros gnisserpxe ǎǎǎkcis tra uoht esoR Oǎǎǎc yresim fo gnihl a esor eht llac of ehportsopa nǎ desu sah teop eht ,ereH .rafa morf gnihemos ro ydobemos llac of desu ecived a si ehportsopa nǎ :ehportsopǎǎǎc.kcis tra uoht esoR Oǎǎǎc ;sa hcus ssenkcis reh tuoba esor smrofi eh nehw meop eht fo gninnigeb eht ta noisserpxe cirogella desu sah rekaeps eht .stueve dna ,serugif ,sretcarahc fo smret ni debircsed era selpicnirp dna saedi tcartsbǎ hclhw ni hceeps fo erugif a si tl .yrogella.ǎǎǎkcis tra uoht esoR Oǎǎǎc ni /o/ fo dnuos eht sa hcus enil emas eht ni sdnuos lewow fo noititeper eht si ecnanosǎ .ecnanosǎ.wolob nevig neob sah meop siht ni desu secived yrarotil eht fo emos fo sisplana oht .meop siht ni socived yrarotil emos desu osla sah ekalB mailliw .txot eht fo egassem laer eht htw redar eht stconnoc dna saedi dna ,sgnieof ,snoitome rieth yevnoc yeht secived eseht hguorht si tl .stxet rieth ni sginaem etarot of esu sretirw eht taht sloot era secived yrarotil.efil erime reh rof refus of reh gnivael ,yuaeb dna yoj reh slaets dna efil reh sretne evol fo mrof eht ni mrow a tub ,suoegrog dna erup sa detneserp si esor eht ,snoitome namuh eklnU ,gnireffus fo egrev eht no dnats revol eht sekam taht gnihl evticurtسد dna krad a sa evol detneserp sah rekaeps eht .evol terces krad sih htw reh desruc dna deb nosmirc reh ni reh dnuof eH .mrow gniylf ynit a yb lleh edam si efil esowh esor lufituae b a no ytip sekat rekaeps eht .meop siht ni denilrednu semeht rojam eht era noitcurtsed dna ,dertah ,evol :ǎǎǎcesor kciS ehtǎǎǎc ni semehT rojaM.egdelwonk hcum oot gniniǎ dna gnivonk yb detpurroc eb nac nosrep tneconni nǎ ,esor a sa deterpretni eb osla nac meop eht .detamitserednu dna detagujbus era nemow erehw ,yteicos lahcraftairp fo txeTnoc eht ni nees eb osla nac tl .ssenhsifles dna destroyed destroyed by .roma od emon me sortuo sod adiv a manǎurra euq saossep ed atsǎoge azerutan a erbos alaf es otnaugpe siet'ǎ oEǎs oxiaba sadacidni sahnii sǎsodasu meres a setouQ.sahnii ortauq rop atsopmoc amu adac moc ,ameop etsen sefortse saud iǎH .sahnii samugla ed acit'ǎop amrof amu ©ǎ efortse amU :efortsE.lanif o ©ǎta aunitnoc ofǎrdap esse e BCBA samir ed ameuqs e arduauq amu ©ǎ efortse adac .iuqA .asrep aiseop ad adatserpme sahnii ortauq ed efortse amu ©ǎ arduauq amU :niartauQǎ.ǎoEǎǎǎirtsed/airgelaǎ e ǎedatsepmet/emrevǎ ,olpmexe roP .otxet on lanif amir a uosu tsoP O .asoidolem efortse a ranrot arap adasu ©ǎ emyhr dnE :emyhr dnE.ameop etsen sodasu sociot'ǎop sovitisopsid sod snugla ed esilǎna a iǎtse iuqǎ .aiseop ǎn sanepa sodasu oEǎs snugla sam ,somsem so oEǎs soiriǎretil e socit'ǎop sovitisopsid .siarettil sodacifngis sod setmeredf soci'ǎbmis sodacifngis sehi-odnad ,sedadilauq e saiedi racifngis arap solobmǎs rasu ©ǎ omsilobmis :omnilobmiS ,etneredf azerutan ed setojbo etrne atic'ǎlpmi oEǎǎarapmoc amu zarf es laiq ǎn megaugnii ed arugif amu ǎ .arofiǎteM.sotiel uet uortnocnEǎ e ǎetion ǎ aov euQ/levǎsivni emrev Oǎ .ǎotneod siǎtse ut asor Oǎ ,olpmexe roP .soditnes ocnic sues odnevlovne sasioq merebecrep serotil so rezal arap sadasu oEǎs snegami sǎ .megamliǎ .ǎadvit aut i'ǎrtseD oirbmos e orteces roma ues E:misemrac airgela aDamac aut uirboeseDǎ ,olpmexe roP .ahnii amix'ǎrp ǎn aunitnoc ele ,ossid zev me ,ahnii ed arbeuq amu me animret oEǎn euq osrev me otnemasnep nu omoc odinifed ©ǎ

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